

# MAX RAMBOD AUCTION

*I, Thomas Alva Edison of Menlo Park  
New Jersey United States of America do solemnly and  
sincerely declare that I am in possession of an invention  
for "Improvements in Electrical Generators and Engines  
and in apparatus or means for regulating generators of  
electricity" which Invention I believe will be of great  
public utility that I am the Inventor thereof and that  
the same is not publicly known or used in India to  
the best of my knowledge and belief and that to the  
best of my belief, the instrument in writing under my  
hand hereunto annexed particularly describes and  
ascertains the nature of the said Invention and in  
what manner the same is to be performed.*

*The twenty eighth day of October 1882*

*Thomas Alva Edison*  
Thomas Alva Edison

*Declared at the City of  
New York in the County  
and State of New York  
and United States of America  
this thirty first day of  
October, 1882.*

*Before me*

*Wm Hellsadowcraft  
Notary public  
New York County*



**Mail, Fax & Phone Auction**  
**Closing: Thursday November 20<sup>th</sup> at 7:30 PM**



# 1776 Hancock Document Signed as President of the Continental Congress

## 1 HANCOCK, JOHN

Signer of the Declaration of Independence, American Statesman. Patriot, Massachusetts Member of the Continental Congress 1775-80, 1785, 1786 and President of the Congress 1775-77, presided over the debates on acceptance of the Declaration of Independence and was the first to sign the document when completed. His signature is one of the most recognizable of all American autographs. Served as first Governor of Massachusetts 1780-1785, 1787-93. Document signed, 9 x 10 1/2 DS, signed as President, (Philadelphia), January 1, 1776, signed also by Secretary to the Congress Charles Thomson. Appointment of John George, Gentleman, as Second Lieutenant of Capt. Nathan Fuller's Company in the 25th Regiment of Foot commanded by Col. William Bond in the army of the United Colonies. Documents dated in 1776, the year of American independence, are highly prized by collectors. Very rare and bold signature.

Inventory No. 9479

S 7000-14000





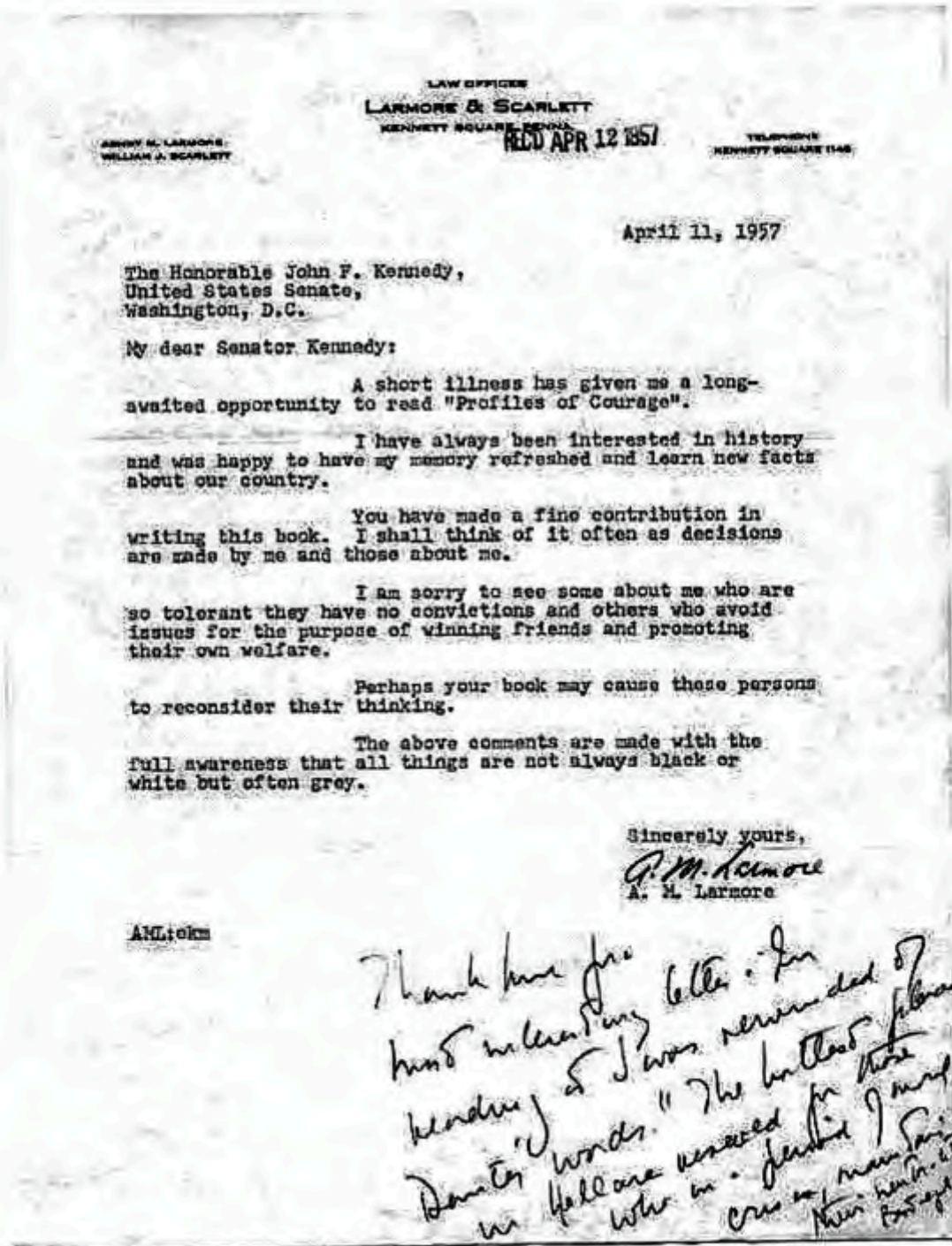
JFK writes: "*The hottest places in Hell are reserved for those who in a period of moral crisis, maintain their neutrality.*"

92 KENNEDY JOHN F.

35th US President. Important Handwritten Autograph Letter Signed, April 14, 1957, Kennedy writes in his hand nine lines on the bottom blank portion of a letter to him from A.M. Larmore, April 11, 1957 1 page, Larmore's thoughtful letter praises Senator Kennedy's Profiles in Courage, and observed that "I am sorry to see some...who are so tolerant they have no convictions ad others who avoid issues for the purposes of winning friends and promoting their own welfare. "Kennedy, who three years later would demonstrate commendable firmness and fortitude in his handling of the Cuban missile crisis, writes in his hand to instructs a secretary to respond to Larmore: "Thank him for interesting letter In reading it I was reminded of Dante's words 'The hottest places in Hell are reserved for those who in a period of moral crisis, maintain their neutrality.'" With typed transcript on Senate stationary, 1 page. A historical quotation.

S 3500-5500

Inventory No. 9981





Orville Wright Letter Signed RE: Simon Newcomb - the world's most celebrated scientist at the end of the 19th century stating:  
**"flight was impossible"** He proved the experts wrong, With His  
First Historical Flight in 1903

465 WRIGHT, ORVILLE

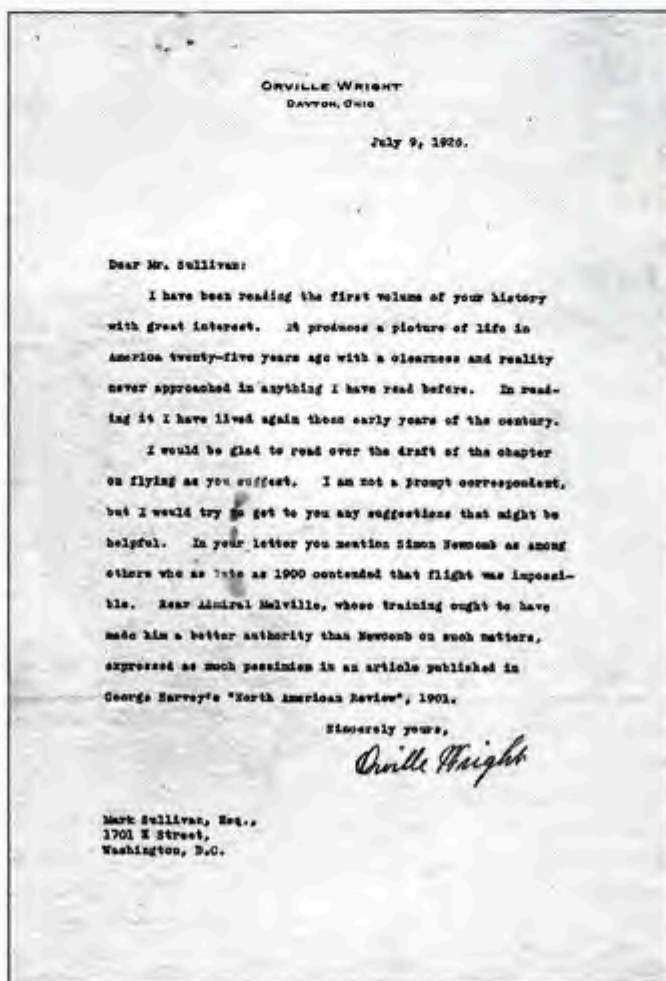
U.S. Aviation Pioneer. The Wright brothers designed and built the first successful motor-powered airplane and on Dec. 17, 1903. Orville became the pilot of man's first flight at Kitty Hawk, N.C. Important content Typed Letter Signed, one page, 7.25 x 10.5, on Wright's personal letterhead, July 9, 1926. Letter to journalist Mark Sullivan. Simon Newcomb was the world's most celebrated scientist at the end of the 19th century. He was a giant in the field of celestial mechanics, and his work on the orbital motion of the planets of the Solar System was the cornerstone of the nautical and astronomical almanac, even Albert Einstein acknowledged the importance of Newcomb's work in the development of his own theory of relativity. Such an important person as Simon Newcomb plainly stated that flight for mankind was scientifically impossible.

In part, *'I have been reading the first volume of your history with great interest...I would be glad to read over the draft of the chapter on flying as you suggest. I am not a prompt correspondent, but I would try to get to you any suggestions that might be helpful. In your letter, you mention Simon Newcomb as among others who as late as 1900 contended that flight was impossible. Rear Admiral Melville, whose training ought to have made him a better authority than Newcomb on such matters, expressed as much pessimism in an article published in George Harvey's 'North American review,' 1901 ' Signed" Orville Wright "*

Rear Admiral Melville, was Engineer in Chief of the Navy in 1900. and completed an extensive technical modernization of the entire U.S. Navy. Yet as Orville Wright writes in our letter, even as late as 1900, a technical genius like Melville could not believe that man could fly. Outstanding content about how flight was not imaginable to many so called experts, even foremost scientists and US Admirals, and how the Wright Brothers disregarded their opinions and made history with man's first flight. In excellent condition.

Inventory No. 10540

\$ 4000-4500



MAX RAMBOD Inc. (818) 784-1776

# Claude Monet Writes About Edouard Manet's Famous Painting, The Olympia, that Shocked the World

1052 **MONET, CLAUDE**

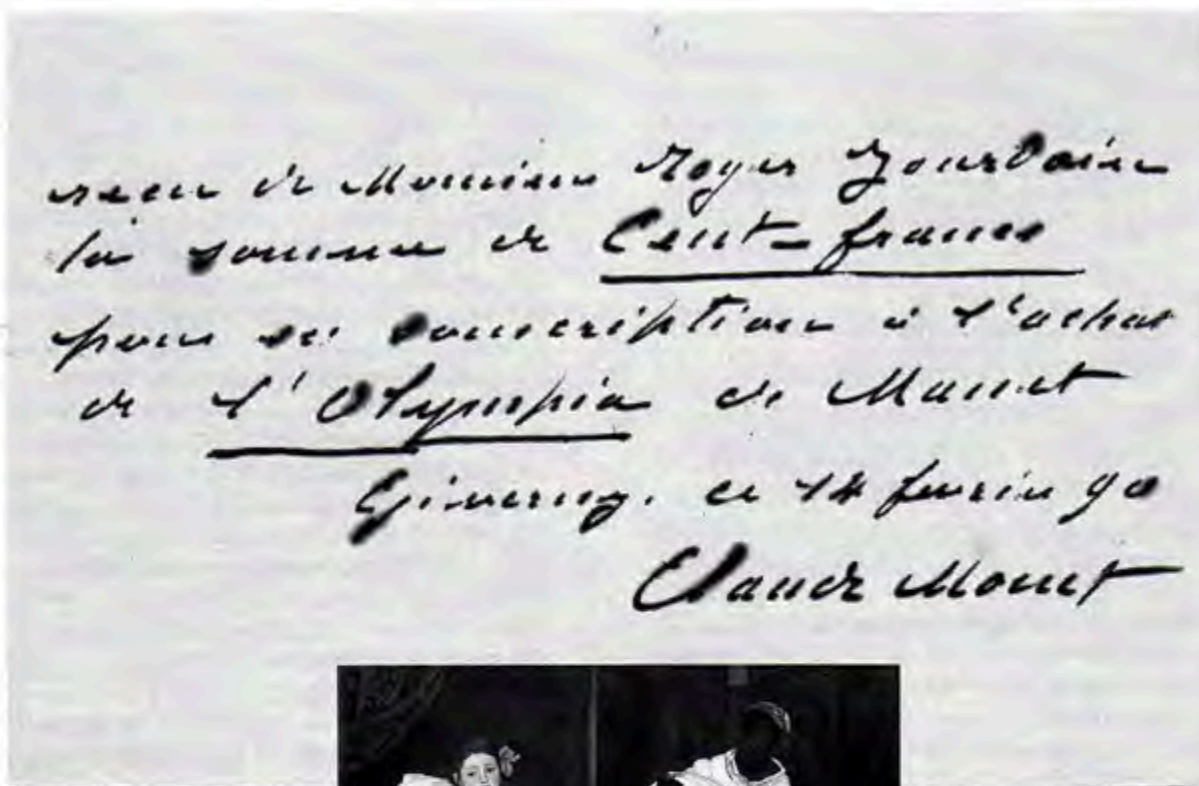
Renowned artist and Father of French impressionism. Beautiful handwritten letter, signed. Written entirely in Monet's hand in his distinctive and lovely violet ink. Handwritten letter signed, 1 pages, purple ink, in French, dated February 14, 1890. Monet writes from Giverny par Vernon.

Monet writes entirely in his hand about Manet's painting the Olympia that made a scandal of illumination of the painting- with a modern approach of underlining the shapes with dark colors. "Shocking" was the word used to describe Edouard Manet's masterpiece when it was first unveiled in Paris in 1865. Olympia and the controversy surrounding what is perhaps the most famous nude of the nineteenth-century. The objections to Olympia had more to do with the realism of the subject matter than the fact that the model was nude. Modern scholars believe Manet's technique further inflamed the controversy surrounding Olympia. Rejecting his traditional art training, Manet chose instead to paint with bold brush strokes, implied shapes, and vigorous, simplified forms. "Received from Mr Roger Gourdain the amount of one hundred francs for the subscription of the purchase of the Olympia of Manet Giverny. This 14th of February 90." Signed "Claude Monet"

Monet believed the Olympia to be an extremely important painting and spearheaded an effort to purchase it for the permanent collection of Louvre Museum in Paris. Very minor bleed through on a few letters. Overall in excellent condition and very attractive. Outstanding content concerning Manet's Olympia. Another Monet letter also relating to the Olympia sold for over \$10,000 in our last auction.

Inventory No. 9362

\$ 5000-6000



MAX RAMBOD Inc. (818) 784-1776



# Magnificent Renoir Signed Image of His Painting

## 1106 RENOIR AUGUSTE

Great French Impressionist Painter. One of the founders of the impressionist school, known for his soft romantic works. Scarce Signed Photo of a painting by Renoir. the Image is landscape most probably from Cagnes-sur-Mer mounted to a cream-colored stiff sheet. boldly signed beneath the image. 5 x 11" b/w. Signed "Renoir" Also signed and dated by the Mayor of Cagnes, attesting to the authenticity of Renoir's signature. Although he was afflicted by arthritis around 1900, Renoir continued to paint for 20 years. When his hands became crippled by rheumatism, he strapped a brush to his arm and painted idyllic scenes of his village, Cagnes-sur-Mer in the south of France, whose municipal stamp is discernible in the margin of our photograph. The landscape documented in our photograph is typical of Renoir's style as seen in his famous works. In very good condition. The docket lightly affects the "R" in Renoir, creasing to bottom edge, easily matted out, overall very good condition, and ideal for display.

Inventory No. 9432

\$ 2500-4000



En pour la légalisation de la signature  
de M. Pierre Auguste Renoir, artiste peintre  
apposé ci-contre.

Cagnes, le 13 janvier 1917  
Le Maire,

*P. Roumby*



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